

2/16/84

from Stades

Buch Cent

AW 10 Judd 4

$$\begin{array}{r} 8 \text{ dwt} = 192 \\ 8 \frac{1}{2} \text{ gr} \quad \underline{8 \frac{1}{2}} \\ 200 \frac{1}{2} \text{ gr} \end{array}$$

$$\begin{array}{r} 8.7 \\ 23 \overline{) 200500} \\ \underline{184} \\ 165 \\ \underline{161} \end{array}$$

N in ONE weak
Substantially worn

$$\begin{array}{r} \text{water } 7 \text{ dwt} \quad 168 \\ 9 \frac{1}{2} \text{ gr} \quad \underline{9 \frac{1}{2}} \\ 177 \frac{1}{2} \end{array}$$

Obv if turned on vertical axis shows reverse at 350°
Obv border ~~beads~~ ^{beads} visible all around
Rev border ~~beads~~ ^{beads} 8 to 4 o'clock with none from 4 to 8

Edge raw in many areas from handling
letter not readable

TO BE ESTEEMED + BE USEFUL *
planchet too thin so tops of letters on
edges do not show.

obv
↑
rev

Legal weight 264 grains

Breen "The United States Patterns of 1792"

p 3 Sec 6 says weights of 209 grains
to 286 grains with the average close to
264. Silver Center cent pattern ranges
from 59 to 73

The dime should weigh 41.6 and the
extant pieces weigh 40, 41 + 57

this piece is

~~250~~

$$\begin{array}{r} 24.27\% \text{ short weight} \\ 264 \overline{) 640000} \\ \underline{528} \\ 1120 \\ \underline{1056} \\ 640 \end{array}$$

Large Cents

- 1806 Small 6, no stems. AG-3 \$15.00; Fine-12, scratched \$25.00; VF-20, porous \$29.00; VF-20, tiny planchet clip 39.00
1806 Large 6, stems. About Good-3 \$15.00; MS-60, light brown Uncirculated 425.00
1807 Good-4 \$17.00; Fine-12 35.00
1808 AG-3 \$15.00; Good-4 \$23.00; EF-40, rich medium brown surfaces 95.00
1809 Scarcer date. Good-4 \$20.00; VG-8 \$23.00; Fine-12 \$25.00; AU-50, light brown 95.00
1809/6 Scarce overdate. AU-50, sharply struck, rich brown. Faint scratches on cheek 75.00
1810 EF-45, choice 85.00
1825 Scarce date. Fine-12 \$29.00; VF-30, choice \$49.00; EF-40, seldom found so nice 89.00
1825 Rare variety. Cohen-1; Gilbert-2. 5 of date directly under curl; reverse die rotated. Rare above VF! EF-45, choice. Glossy brown surfaces (finest we've seen in years) 249.00
1826 Another scarce date. EF-40, nice grade for this \$49.00; MS-60, brown Unc., once cleaned and recolored 85.00
1828 Popular type piece. 13 stars. VG-8 \$23.00; EF-40 \$49.00; AU-55, choice, once dipped \$99.00; MS-60, red and brown Unc. \$249.00; MS-63, brown Unc. \$185.00; MS-63, red and brown Unc., about 50% red 425.00
1829 AU-55, choice 99.00
1832 VG-8 \$23.00; Fine-12, some marks \$21.00; Fine-12 \$25.00; AU-50 85.00
1833 VF-20 \$33.00; EF-45, choice \$69.00; AU-50 \$85.00; MS-65, red and brown Unc., almost prooflike fields 395.00
1834 VF-20, tiny edge nicks \$25.00; VF-20 \$33.00; EF-45, choice \$69.00; AU-50 \$85.00; MS-60, brown Unc. \$159.00; MS-65, red and brown Unc. 395.00
1835 VG-8 \$23.00; VF-20 \$33.00; EF-40 \$49.00; AU-50, dipped \$59.00; AU-50 \$85.00; MS-60, brown Unc. \$159.00; MS-63, BU, rare as such 625.00
1837 Half cent token. Pure copper variety. Collected by many half cent folks as part of their series. VF-20 \$40.00; AU-55, choice ... 99.00



- 1847 Proof-63, with iridescent toning. Partially red. Second restrike. This rare coin for 1395.00
1849 VF-20 35.00
1851 EF-40 \$49.00; AU-50 \$95.00; MS-60, brown Unc. \$165.00 MS-60, BU, fully red, average bagmarks. Rare this color 395.00
1852 Proof-63, rich olive toning, light iridescence. Rare 1395.00
1853 EF-40 \$49.00; EF-45, choice \$59.00; AU-50 \$95.00; MS-60, chocolate brown Unc. 165.00
1854 EF-40 \$49.00; AU-50 \$95.00; MS-60, Unc., dipped and retoning \$99.00; MS-60, brown Unc. \$165.00; MS-63, brown Unc. \$185.00; MS-65, red and brown Unc. 395.00
1855 EF-40 \$49.00; AU-50 \$95.00; MS-60, BU, subdued color \$395.00; MS-63, brown Unc. \$185.00; MS-63, brown Unc., traces of red \$195.00; MS-63, BU, a coin with lovely color \$595.00; MS-65, BU, subdued color 429.00



- 1857 Last year of the half cent coinage. AU-50 \$109.00; MS-60, brown Unc. \$175.00; MS-60, brown Unc., traces of red \$195.00; Proof-65, brilliant. Very rare so fine! 1495.00



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Doing Business with Bowers and Ruddy Galleries

Attractive Light Brown 1792 Birch Cent



1792 Birch cent. A classic rarity! One of the first issues of the new United States Mint at Philadelphia. Forerunner of the famous chain cent of 1793, and much rarer. Ours is the first we have handled in years, and its overall appearance is most satisfying: light mahogany brown surfaces, without flaws or damage, in fact with very few marks of any kind. Fine-12 obverse, with a reverse grading Good-4. The difference in grade between the two sides is attributable to the strike. One of the rarest of all U. S. copper coins, offered at a reasonable price: 10,950.00

1793 Chain. AG-3, grayish brown 549.00

1793 Chain Cents

Exceptionally Nice 1793 Chain Cent



1793 Chain AMERICA. First type of regular issue U.S. cent. Second variety, with America completely spelled out. Needed in most collections—type and date alike! EF-40 with pleasing light grayish brown surfaces 5500.00

1793 Wreath Cents

Attractive 1793 Wreath Cents



1793 Wreath. Second type of United States cent and, many believe, one of our nation's finest coin designs. Its simplicity and starkness cannot be denied. We offer these fine specimens, all of the vine and bars edge variety, for your consideration:

VF-20, a good buy at 1950.00
EF-40, light brown and lovely 3995.00
MS-63, brown Uncirculated 12,950.00

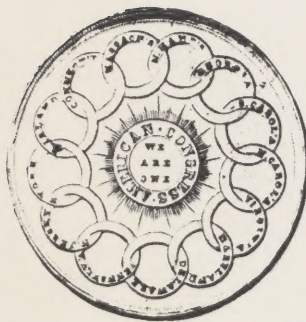
Dec 15, 1983 William Doyle Gallenas

MODERN FABRICATIONS



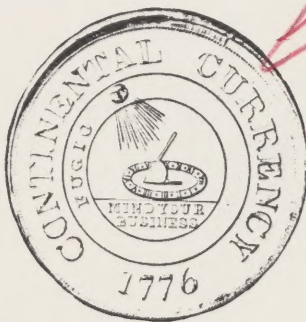
231

- 231 Sommer Islands, "Hog" XX Pence, fabrication in gold by Robert Bashlow (ca. 1960). A restrike of A. Wuesthoff's concoction of the 1880's. As struck.
C \$200-300



232

- 232 Continental Dollar, 1776, fabrication in gold by Robert Baschlow (ca. 1960). Made from copy dies. As struck.
C \$400-500



UNITED STATES PATTERNS OF 1792



233

- 233 Pattern Cent, 1792, copper with silver center, reeded edge (Judd 1). Low rarity 7. An excellent specimen, very nearly as struck, about uncirculated-55.
C \$40,000-60,000



234

- 234 Pattern Cent, 1792, copper without silver center, reeded edge (J. 2). High rarity 7. One of three known. Fine-15.

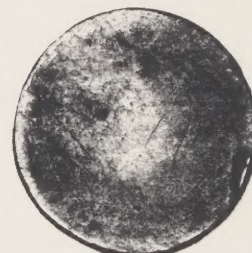


Ex Mickley, Parmelee and Shumway Collections.
C \$15,000-20,000



235

- 235 Pattern Cent, 1792, Birch on truncation, edge inscription with leaf on either side of star (J. 5). Rarity 7. Reverse worn smooth, fair-2/poor.
C \$3,000-4,000



236

- 236 Pattern Half Disme, 1792, silver, reeded edge (J. 7). Rarity 3. Reverse scratch under left wing, very fine-30.
C \$3,000-5,000



237

- 237 Pattern Disme, 1792, copper, reeded edge (J. 10). Rarity 6. Twelve to fifteen known. Dark chocolate brown, about uncirculated-50.
C \$20,000-30,000

